

Darren Williams, Producer/Director/Technical Director

7916 Narcissus Court, Springfield, Virginia 22152

703.912.9500

darren@hawkeyeproductions.com



S U M M A R Y

Darren Williams has 25+ years of progressively responsible experience in producing, directing, & technical directing in a variety of production atmospheres: studio, field, formal network, ad-hoc network, internet, film and video.

Mr. Williams has supervised, and actively participated in internal and external video content productions of all types for government, commercial, corporate, sports, news, broadcast, and association clients. However, live, multi-camera productions are not Mr. Williams' only specialty. He has a continued affinity with field production, and brings a confident, experienced demeanor to any production, no matter where it is happening. This is based in a background developed as a high-level studio- and field-production technician.

As an award-winning Producer & Director, Mr. Williams is well-versed and accustomed to managing multiple projects, from multi-camera, multi-site live broadcasts/webcasts to standalone video/DVD/web products to single-camera recordings & media tours. Mr. Williams has an extensive array of awards & experience supervising and leading clients, technical staff and on-camera talent, both highly-experienced & less-experienced, in support of each project's objectives.

These are the types of testimonials typical to projects with Mr. Williams' involvement:

- "I just received notification that [our project] won two awards!"
- "94% of the viewers who completed the online evaluation form following the broadcast indicated that they were very satisfied with the program" ...
- "Great job on all this. Thanks for everything!"
- "Thank you so very much for all the hard work and enormous patience in working with this project. We really truly appreciate it."
- "As we do not know what awaits us when in the field--local crews, customs, natural lighting, self-important people--it is Darren's technical and people skills that shine through."
- "We had a very positive experience with you..."
- "I really appreciate everyone's efforts in making yesterday's satellite broadcast such a success..."

"It is my opinion that the key to a successful visual project is pride and ownership, from the client to the intern. You must listen to your clients' vision and needs, bring together the best audiovisual craftspeople, and work together to instill that pride and ownership into the final product." – Darren Williams

Darren Williams, Producer/Director/Technical Director

7916 Narcissus Court, Springfield, Virginia 22152

703.912.9500

darren@hawkeyeproductions.com

PROFESSIONAL PROFILE

Darren Williams has 25+ years of progressively responsible experience in producing, directing, & technical directing live-to-air and live-to-tape multi-camera broadcast events. Mr. Williams has supervised, and actively participated in internal and external video content productions for government, commercial, corporate, sports, news, broadcast, and association clients. As an award-winning Producer & Director, Mr. Williams is well-versed and accustomed to managing multiple projects, from multi-camera, multi-site live broadcasts/webcasts to standalone video/DVD/web products to single-camera recordings & media tours. Mr. Williams has an extensive array of awards & experience supervising and leading clients, technical staff and on-camera talent, both highly-experienced & less-experienced, in support of each project's objectives.

PROFESSIONAL EXPERIENCE

**Partner/Senior Producer/President
Hawkeye Productions****1990 – Present**

- Award-winning Executive, Senior, and Project Producer for variety of clients.
- Award-winning Multi-camera (studio & field), Talent, Location Director for variety of clients.
- Aegis Award-“Best Producer/Director” 1998, 2001, 2003, 2004, 2005, 2006, 2010.
- Aegis Award- “Best Production Company” 1998, 2001, 2003, 2004, 2005, 2006, 2010.
- Crystal Communicator Awards (18), A Variety of Federal Government clients, Producer & Director.
- Telly Awards (6), Producer & Director.
- TIVA Peer Awards (4), Producer & Director.
- Credits Include:
 - Interface Media Group/International Launch Services, live rocket launch webcast series
 - Discovery Science Daily – Discovery Channel
 - PBS: “White House Chronicle” – PBS Weekly Show (Studio & On-Location)
 - PCME: Potomac Center for Medical Education – Medical Instructional Programming for top U.S. Continuing Medical Education Provider
 - Annual Reports from Annual HIV/AIDS Conferences – HRSA/Public Health Service
 - America Online, "Employee Meeting Series"
 - Hewlett Packard, "HPWorld" External Communications reports
 - Showtime Networks, "'In The Line of Fire' Promotionals"
 - Toyota Corporation, "Crash Dummies"
 - U.S. News & World Report, "U.S. News & World Report Debate" series
 - White House Media Affairs, PSA Series with Presidents Reagan, Bush & Clinton
 - White House/America Political Network, "America Reads" PSA Series
 - Federal Bureau of Investigation, "FBITN" series
 - U.S. Department of Education, "Federal Student Aid" broadcast/webcast series
 - U.S. Department of Health & Human Services, various live events, broadcasts & webcasts
 - Parkinson's Action Network webcast series
 - ASHRAE International webcast series
 - Ernst & Young webcast series
 - KPMG webcast series

**Senior Director, North America
RT North America****2009-2011**

- Hired, under Retainer, for a 2-year startup period to begin North American operations for RT's English channel, based in Washington, DC, and with bureaus in Los Angeles, New York, and Miami – broadcasts to more than 100 countries, worldwide
- Managed, led, trained, and guided newly hired staff direction team and technical team of 50+ individuals from startup phase to fully-operational daily programming
- Worked with Engineering, Distribution, Post-Production, and Field Production teams to help integrate technical operations
- Lent expertise to practical installation of high-end broadcast gear, which includes Dalet Enterprise Edition news Server, Omneon Spectrum video playback servers, Vizrt news graphics with Viz Content Pilot, Grass Valley Kayak HD300 switchers, 256 x 256 Grass Valley Trinix SD/HD router, 103in Panasonic plasma panel with U-Touch touch-screen overlay (allowing use of FingerWorks Telestrator), Twelve Planar Clarity Margay II rear-projection DLP cubes (creating a 90in x 160in stacked display with an ICS VW processor), Ethernet to Russia via TANDBERG H.264 encoders, Front Porch Digital's DIVArchive, Nova 17 matrix controller, Zirkon XL audio mixing console - Full Equipment Listing here: <http://broadcastengineering.com/hdtv/rt-adds-washington-dc-0910/index2.html#ixzz1yHBRMpfg>
- Provided design and execution skills for daily talk shows, and live hourly news shows for RT English
- Provided Direction and Technical Direction for 3 daily talk shows, and live hourly news shows for RT English

Contract Producer**1986 - 1995****FEMA's Emergency Education Network**

- Crystal Communicator Awards (18), A Variety of Federal Government clients, Producer & Director
- Telecon Awards (6), "Emergency Education Network" (Federal Emergency Management Agency), Producer
- Satellite-distributed, distance learning network for fire/police/medical personnel, emergency services administrators, state emergency agencies, and ancillary services providers
- Directed award-winning 9-site (X 3 cameras per site), 27-camera total broadcast on energy pipeline safety from FEMA Control Room
- Produced & directed award-winning CDC disease prevention series
- Produced & directed award-winning clandestine drug laboratory series in cooperation with DEA & FBI entities
- Produced & directed award-winning Emergency Services Town Halls following major U.S. disasters such as Oakland wildfires, Hurricane Andrew

Production Services**1984 - 1990****Freelance Production Technical Staff**

- EMMY Award, "Games of the XXIVth Olympiad" (NBC Sports), Lighting Direction and Camera
- ACE (Award for Cable Excellence), "Russia: Live From the Inside" (Discovery Channel), Camera
- Director of Photography, Lighting Director, Camera Operator, Assistant Director for a variety of freelance clients, from broadcast television to Hollywood film clients
- NBC Sports long-term freelance for NFL football, NBA basketball, & MLB baseball broadcasts
- Credits Include:
 - *NBC Sports* – Camera Operator/Assistant Director NBC Sports
 - *Bill Moyers: In Search of the Constitution* – PBS Special Series
 - *Russia: Live From the Inside* - Discovery Channel
 - *Exorcist III* – 20th Century Fox
 - *JFK* – Warner Brothers

Tape Room Supervisor / Various Production Positions**1984 – 1986**

- Responsible for multi-format, multi-use tape room/technical core (broadcast, edit, duplication)
- Traffic & Operations Manager for duplication facility running 1000+ dubs concurrently
- Floor Director, Lighting Director, Camera, Technical Director, Graphics for BET Network contracted shows.

A W A R D S

EMMY Award, "Games of the XXIVth Olympiad" (NBC Sports, 1988), Lighting Direction and Camera
 ACE (Award for Cable Excellence), "Russia: Live From The Inside" (Discovery Channel, 1988), Camera
 Aegis Award, Best Production Company, 1998, 2001, 2003, 2004, 2005, 2006, 2010
 Aegis Award, Best Producer/Director, 1998, 2001, 2003, 2004, 2005, 2006, 2010
 (6) Telecon Awards, "Emergency Education Network" (Federal Emergency Management Agency), Producer
 (18) Crystal Communicator Awards, Federal Government clients, Producer & Director
 (6) Telly Awards, Producer & Director

E D U C A T I O N

George Mason University, B.A. Speech Communications, 1984
 Track-Indoor & Outdoor

University of Richmond, 1979 - 1981
 Kappa Alpha Fraternity
 Football, Track-Indoor & Outdoor

1976 - 1979 Mount Vernon High School, Alexandria, VA

**A D D I T I O N A L
T R A I N I N G / S K I L L S**

Newtek HD TriCaster Training (2012)
 Sony Switcher Training (2009)
 Grass Valley Kalypto/Kayak Switcher Training (2008)
 Panasonic Digital Camera Training (2008)
 Apple Digital Workflow Training (2007)
 Final Cut Pro Training (2003)
 Adobe Photoshop/Illustrator Training (2002)
 Avid Media Composer Training (2000)

Darren Williams, Producer/Director/Technical Director

7916 Narcissus Court, Springfield, Virginia 22152

703.912.9500

darren@hawkeyeproductions.com



EXPERIENCE ADDENDUM

International Launch Services (ILS)/Interface Media Group (IMG), Live satellite/webcast series; 2010-Present. Producer for award-winning "Launch Day" programs for ILS, featuring commercial satellite launches from Baikonur, Kazakhstan. Program reach frequently transcends three-five major continents for some of the world's largest corporate clients: Launch signal from Baikonur (Kazakhstan), webcast originating from Washington, DC (USA), satellite distribution to Europe, Asia, Africa, North America, South America, Australia via complex satellite distribution system. Viewed by current & potential customers, interested third parties, satellite industry press, college-/graduate-level engineers/scientists, elementary/high school students, and space enthusiasts.

ASHRAE, International Webcasts; 2002-Present. Producer of informational and educational webcasts for International Association for Heating, Refrigeration, and Air-Conditioning Engineers. These webcasts are highly detail-oriented, as ASHRAE is the governing body for industry-wide standards and research for the HVAC/R industry, a \$150 billion per year business nationally (U.S.) that employs millions of people around the globe. The webcasts employ a pre-registration process (password entry), and are distributed via web portal and mobile apps, which include video signal, slide signal, captioning/transcription, question submission, and post-test functionality. Topics are selected by ASHRAE committee/board members, and feature a "Who's Who" of the industry as presenters.

Public Broadcasting Service, "White House Chronicle"; 2005-Present. Director/Technical Director for weekly live (and live-to-tape), multi-camera talk show distributed nationally via the Public Broadcasting System. Broadcast elements include Still Store, Chyron, & Powerpoint (computer-scan) graphics, videotape roll-ins, and remote feed. From time-to-time the show presents from remote destinations such as Qatar, London, Brazil, Mexico, Canada, and U.S.

U.S. Department of Education Federal Student Aid (FSA) Programs, Live satellite/webcast videoconferences; 1990-Present. Producer/director for various live videoconferences and webcasts for the FSA, highlighting changes in the Application Processing System and Programs. Over 5-year period, produced live, multi-camera broadcasts targeting postsecondary professionals, and high-school/trio counselors/students/parents twice annually to rollout the changes to the application and student aid processes.

Montgomery County Recycling, Public Service Announcements, External Communications, and Portable/Internet Communications; 2000-Present. Produced and directed various visual projects for Montgomery County employees to assist with educating the County's constituents about positive impacts of recycling, ways to recycle, and end-uses of recycled materials. Annual recycling campaigns involved conceptualizing, production, and distribution of award-winning, bilingual (English and Spanish) Public Service Announcements.

U.S. Army, Web-based training/DVD-based training; 2005-Present. Producer/director for over 120 hours of U.S. Army training. From concept to completion, this project was shot, edited, and distributed digitally. In addition to traditional television production, this project involved hundreds of hours of Web File Creation, DVD authoring, and DVD captioning/subtitling.

America Online, Live Satellite Broadcasts; 1997-2004. Director for live, multi-camera employee meeting from George Mason University's Patriot Center. This program involved 8,000 AOL employees locally, as well as a national, company-wide satellite viewing audience. Broadcast elements include still store, Chyron, & Powerpoint (computer-scan) graphics, videotape roll-ins, and live-audience/viewing-audience interactive sessions.

Defense Advanced Research Projects Agency (DARPA)/Defense Sciences Office (DSO), Broad-based Visual Project Development; 2003-2009. 3D Animation, 2D Animation, High-Definition Video, Visual Project Development centered on DARPA/DSO initiatives, Trade Show Booth development, Touch-Screen Kiosk development, Internet/Flash-based Interactive program development, Documentary-style videos tracking DSO initiatives.

National Council of University Research Administrators, Live Satellite Videoteleconference; 1998-2007. Director for initial live, multi-camera videoconference from NCURA's annual meeting. Broadcast spanned 9-1/2 hours. Series now originates from studio environment. Broadcast elements include still store & Chyron graphics, videotape roll-ins, and audience/viewing audience interactive sessions.

Discovery Science, Live "Special Reports"; 2000-2004. Director for live, multi-camera, multi-remote site broadcast. Broke into all of Discovery Channel's programming to bring live "Special Reports" of NASA Space Shuttle launches, featuring live feeds from Cape Canaveral, Florida, and Mission Control in Houston, TX. Former astronauts provide color commentary to the launch, mixed with live audio and video from the remote sites.

Discovery Science, "Science Daily"; 2000-2004. Director for pre-taped daily broadcast for Discovery Digital Networks. Hosts in Washington, DC and Toronto, Canada bring viewers the latest and greatest in science news. Includes a great deal of camera movement, satellite feeds, and international coordination to accomplish show.

Federal Bureau of Investigation, Live & taped shows; 1997-1999. Director for talk-show and satellite broadcasts for F.B.I. Academy. Broadcast elements include still store & Chyron graphics, videotape roll-ins, remote satellite site(s), and audience/viewing audience interactive sessions.

Dept. of Homeland Security/Federal Emergency Management Agency/EENet, Live & taped shows; 1990-2003. Producer/director for various live and taped shows and segments for the Emergency Education Network, a broadcast arm of FEMA. Involved as a producer/director for more than 100 broadcasts, over an eleven-year period.

Hewlett-Packard, Taped shows; 1995-2002. Director for five daily 1- to 1-1/2 hour shows covering computer industry product unveilings; software/hardware updates; industry partnerships; seminar/training sessions; "the lighter side"; and interviews with key executives/technicians. Director for 4 camera- and 2 editing-crews.

National Automobile Dealers Association, Live satellite feeds, taped shows; 1994-96. Director for satellite feeds; pre-packaged videotapes; and videotape roll-ins for NADA, a national association for automobile dealers, to include manufacturers and sales personnel.

Showtime Networks, Inc., Promos; 1991, 1996, 1998. Director for promotional inserts for "Showtime", an all- movie cable channel. Filmed several promos for free preview segments aired as a Showtime marketing campaign.

U.S. Postal Service/Office of the Inspector General, Live Stage Show; 2002-2007. Director/Stage Manager for annual awards meeting for USPS Office of Inspector General. In addition to directing video feeds to wide screens, managed stage show simultaneously. Elements include 4-cameras, videotape playback, laser lighting, graphics, stage-show sound production to include music acts, pyrotechnics, and re-setting for skits, speeches, awards dinners, and special events throughout 3-day show.

U.S. Department of Health and Human Services, Live Satellite Videoconferences; 1997-2006. Director for a joint-agency broadcast series on HIV/AIDS topics. Topics have included health care guidelines, treatment, prevention, nutrition, and pediatrics. A five-camera configuration (including handheld and jib arm) was distributed to a national and in-studio audience of health care and allied professionals, administrators, activist groups, social workers, and researchers.

DEMO VIDEOS AVAILABLE UPON REQUEST