



Darren Williams

7916 Narcissus Court, Springfield, Virginia 22152

703.912.9500

darren@hawkeyeproductions.com

PROFESSIONAL PROFILE

Darren Williams has 30+ years of progressively responsible experience in producing & directing live-to-air and live-to-tape multi-camera broadcast events. Mr. Williams has supervised, and actively participated in internal and external video content productions for multiple government, commercial, corporate, sports, news, and association clients. As an award-winning Producer & Director, Mr. Williams is well-versed and accustomed to managing multiple projects, from multi-camera, multi-site live broadcasts/webcasts to standalone video/DVD/web products to single-camera recordings & media tours. Mr. Williams has an extensive array of awards & experience supervising and leading clients, technical staff and on-camera talent, both highly-experienced & less-experienced, in support of each project's objectives.

PROFESSIONAL EXPERIENCE

Partner/Senior Producer/President Hawkeye Productions

1990 – Present

- Award-winning Executive, Senior, and Project Producer for variety of clients.
- National Emmy, ""Games of the XXIVth Olympiad"--NBC Sports
- Award-winning Multi-camera (studio & field), Talent, Location Director for variety of clients.
- Aegis Award-"Best Producer/Director", 15 times 1998-Present & "Best Production Company", 15 times 1998-Present.
- Crystal Communicator Awards (12), A Variety of Federal Government clients, Producer & Director.
- Telly Awards (6), Producer & Director.
- Credits Include:
 - Matter of Fact with Soledad O'Brien, Hearst Syndicated/Newseum (National Flagship Show) – Senior Director
 - Discovery Science Daily, Discovery Channel – Senior Director
 - The Whole Truth with David Eisenhower, PBS/Newseum – Senior Director
 - American Graduate Day w/Soledad O'Brien & General Colin/Alma Powell, Ventana Productions – Senior Director
 - America Hospital Association, Tron Communications –Senior Director/Event Management
 - Charles Schwab Annual Shareholder Meeting, NPC/Moon Bounce Media – Senior Director
 - Foundation for Excellence in Education (FEE) (Annual Convention), August II Productions – Senior Director
 - THIS IS AMERICA AND THE WORLD with Dennis Wholey, PBS/Ventana Productions – Senior Director
 - Washington Man of Prayer: From the U.S. Capitol, Daystar Syndicated – Senior Director
 - International Launch Services Satellite Launch Series, ILS/IMG – Senior Producer
 - HP World, Hewlett Packard – Senior Producer
 - White House Chronicle, PBS/White House Media (Studio & On-Location) – Senior Director/Field Producer
 - Solar Eclipse 2017, NASA (Worldwide Campaign Rollout), NASA/Newseum – Technical Director
 - River Monsters Season Premiere, Discovery Channel/Animal Planet – Technical Director
 - Religion and Ethics Weekly, PBS/Ventana Productions – Technical Director
 - U.S. News & World Report Debate Series, U.S. News & World Report – Technical Director
 - Voice of America, U.S. State Department – Contract Vacation Relief Director
 - America Tonight, Syndicated – Contract Vacation Relief Director
 - EWTN Nightly News, EWTN – Freelance Vacation Relief Director
 - Promotionals, Showtime Networks – Director of Photography
 - Crash Dummies, Toyota Corporation – Director of Photography
 - America Reads PSA Series, White House/America Political Network – Director of Photography

Senior Director, National

2015-Present

Hearst Syndicated's Flagship Show, "Matter of Fact with Soledad O'Brien"

- Currently serving as Senior Director from concept & development phase through second season (52 weeks)
- Heavily involved in design, blocking, and implementation of custom studio environment for the show
- Collaborates with Ms. O'Brien (host), Production Team, Production Manager, Creative Director, and Technical Team to provide a litany of high-quality, well-lit, well-composed shots supportive of the topic at hand
- Manages, leads, trains, and guides newly hired freelance direction team and technical teams to complete weekly taping of program
- Works with Producer/Line Producers, Production Manager, Lighting, Makeup, Wardrobe, and Production teams to provide seamless and ready-to-go production environment, necessary when dealing with high-level Washington, DC persons
- Provides Direction and Technical Direction for all weekly tapings of Matter of Fact at the Newseum in Washington, DC

Senior Producer, Global**2010-Present****International Launch Services, Inc. (ILS), Launch Series**

- Concepted, designed, and executed original series, generated by ILS and its customers, to provide live launch coverage, worldwide, of commercial satellite launches by ILS and its clients
- Originates custom shows for ILS—a world leader in providing launch services for global satellite operators and offering a complete array of services and support, from contract signing through mission management and on-orbit delivery—and its customers, global leaders in 4G, HD, GPS, Communications, Technical, Government, and Military satellite operation (e.g. Intelsat, Eutelsat, SES, EchoStar, ViaSat, AsiaSat, SatMex, Sirius XM, Inmarsat, EADS/Astrium, SSL, Orbital, Boeing)
- Content needs necessitate combine live launch, in-studio, pre-recorded (globally), customer-generated, industry-generated, and public interest content, seamlessly delivered throughout the stages of a live rocket launch environment
- Coordination and management of multiple satellite and fiber feeds essential to the live program is an integral part of delivery—from inbound from launch site and studio, and outbound to customer broadcast, web, and customer launch events—with all necessary time-zone, language/translation, and coordination worldwide, makes this a challenging series
- In-show adjustments and split-second decisions proprietary to the launching of a rocket (weather/technical delays, late-landing VIP interviewees, evolving content, etc), are handled in-stride through multiple scenario meetings, well-trained/rehearsed veteran production crew and talent, helping to avoid/mitigate most pitfalls of live, global production
- Flexible, needs-based, prioritized scheduling is implemented, with multiple global launches (and the juggling of the launch schedule by the launch facilities), for on-camera talent, production/technical crews, facilities (audio, editing, studio, graphics, 3D artistry, narration, translation, coordination)

Senior Director, North America**2009-2011****RT North America**

- Hired, under Retainer, for a 2-year startup period to begin North American operations for RT's English channel, based in Washington, DC, and with bureaus in Los Angeles, New York, and Miami
- Managed, led, trained, and guided newly hired staff direction team and technical teams of 30+ individuals from startup phase to full-operational daily programming
- Worked with Engineering, Distribution, Post-Production, and Field Production teams to help integrate technical operations
- Lent expertise to practical installation of high-end broadcast gear, and supervised installation of gear and high-end set elements, to include touch screens, custom lighting, video walls, etc.
- Provided design and execution skills for daily talk shows, and live hourly news shows for RT English
- Provided Direction and Technical Direction for 3 daily talk shows, and live hourly news shows for RT English

Contract Producer**1986 - 1995****FEMA's Emergency Education Network**

- Crystal Communicator Awards (6), A Variety of Federal Government clients, Producer & Director
- Telecon Awards (6), "Emergency Education Network" (Federal Emergency Management Agency), Producer
- Satellite-distributed, distance learning network for fire/police/medical personnel, emergency services administrators, state emergency agencies, and ancillary services providers
- Directed award-winning 9-site (X 3 cameras per site), 27-camera total broadcast on energy pipeline safety from FEMA Control Room
- Produced & directed award-winning CDC disease prevention series
- Produced & directed award-winning clandestine drug laboratory series
- Produced & directed award-winning Emergency Services Town Halls following major U.S. disasters such as Oakland wildfires, Hurricane Andrew

Production Services**1984 - 1990****Freelance Production Technical Staff**

- EMMY Award, "Games of the XXIVth Olympiad" (NBC Sports), Lighting Direction and Camera
- ACE (Award for Cable Excellence), "Russia: Live From the Inside" (Discovery Channel), Camera
- Director of Photography, Lighting Director, Camera Operator, Assistant Director for a variety of freelance clients, from broadcast television to Hollywood film clients
- NBC Sports long-term freelance for NFL football, NBA basketball, & MLB baseball broadcasts
- Credits Include:
 - *NBC Sports* – Camera Operator/Assistant Director NBC Sports
 - *Bill Moyers: In Search of the Constitution* – PBS Special Series
 - *Russia: Live From the Inside* - Discovery Channel
 - *Exorcist III* – 20th Century Fox
 - *JFK* – Warner Brothers

Tape Room Supervisor / Various Production Positions**1984 – 1986****Atlantic Video, Inc.**

- Responsible for multi-format, multi-use tape room/technical core (broadcast, edit, duplication)
- Traffic & Operations Manager for duplication facility running 1000+ dubs concurrently
- Production positions for Atlantic Video's long-term contract with BET Networks – Technical Director, Camera, Stage Manager, Lighting Director, Graphics Operator for music, news, sports, and talk show programming

AWARDS

EMMY Award, "Games of the XXIVth Olympiad" (NBC Sports, 1988), Lighting Direction and Camera
ACE (Award for Cable Excellence), "Russia: Live From The Inside" (Discovery Channel, 1988), Camera
(15) Aegis Award, Best Production Company, 1998-Present
(15) Aegis Award, Best Producer/Director, 1998-Present
(6) Telecon Awards, "Emergency Education Network" (Federal Emergency Management Agency), Producer
(18) Crystal Communicator Awards, Federal Government clients, Producer & Director
(6) Telly Awards, Producer & Director

EDUCATION

George Mason University, B.A. Speech Communications, 1984

ADDITIONAL TRAINING / SKILLS

Dalet/VizRT Training (2016/2009)
ISQ Training (2016)
Writing for 3D Projects (2014)
Cinematography Workshop (2013)
Sony Switcher Training (2009)
iNews Training (2009)
Grass Valley Kalypso/Kayak Switcher Training (2008)
Panasonic Digital Camera Training (2008)
Apple Digital Workflow Training (2007)
Satellite Workflow Workshop (2005)
Final Cut Pro Training (2003)
Adobe Photoshop/Illustrator Training (2002)
Avid Media Composer Training (2000)