

Darren Williams, Producer/Director/Technical Director

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S U M M A R Y

Darren Williams has 25+ years of progressively responsible experience in producing & directing live-to-air and live-to-tape multi-camera broadcast events. Mr. Williams has supervised, and actively participated in internal and external video content productions for multiple government, commercial, corporate, sports, news, broadcast, and association clients. As an award-winning Producer & Director, Mr. Williams is well-versed and accustomed to managing multiple projects, from multi-camera, multi-site live broadcasts/webcasts to standalone video/DVD/web products to single-camera recordings & media tours. Mr. Williams has an extensive array of awards & experience supervising and leading clients, technical staff and on-camera talent, both highly-experienced & less-experienced, in support of each project's objectives.

A W A R D S

EMMY Award, "Games of the XXIVth Olympiad" (NBC Sports, 1988), Lighting Direction and Camera
ACE (Award for Cable Excellence), "Russia: Live From The Inside" (Discovery Channel, 1988), Camera
Aegis Award, Best Production Company, 1998, 2001, 2003, 2004, 2005, 2006
Aegis Award, Best Producer/Director, 1998, 2001, 2003, 2004, 2005, 2006
(6) Telecon Awards, "Emergency Education Network" (Federal Emergency Management Agency), Producer
(18) Crystal Communicator Awards, Federal Government clients, Producer & Director
(6) Telly Awards, Producer & Director

E X P E R I E N C E A D D E N D U M

International Launch Services (ILS)/Interface Media Group (IMG), Live satellite/webcast series; 2010-Present. Award-winning "Launch Day" programs for ILS, featuring commercial satellite launches from Baikonur, Kazakhstan. Program reach frequently transcends three-five major continents for some of the world's largest corporate clients: Launch signal from Baikonur (Kazakhstan), webcast originating from Washington, DC (USA), satellite distribution to Europe, Asia, Africa, North America, South America, Australia via complex satellite distribution system. Viewed by current & potential customers, interested third parties, satellite industry press, college-/graduate-level engineers/scientists, elementary/high school students, and space enthusiasts.

Defense Advanced Research Projects Agency (DARPA)/Defense Sciences Office (DSO), Broad-based Visual Project Development; 2003-Present. 3D Animation, 2D Animation, High-Definition Video, Visual Project Development centered on DARPA/DSO initiatives, Trade Show Booth development, Touch-Screen Kiosk development, Internet/Flash-based Interactive program development, Documentary-style videos tracking DSO initiatives.

ASHRAE, International Webcasts; 2002-Present. Informational and educational webcasts for International Association for Heating, Refrigeration, and Air-Conditioning Engineers. These webcasts are highly detail-oriented, as ASHRAE is the governing body for industry-wide standards and research for the HVAC/R industry, a \$150 billion per year business nationally (U.S.) that employs millions of people around the globe. The webcasts employ a pre-registration process (password entry), and are distributed via web portal and mobile apps, which include video signal, slide signal, captioning/transcription, question submission, and post-test functionality. Topics are selected by ASHRAE committee/board members, and feature a "Who's Who" of the industry as presenters.

U.S. Department of Education Federal Student Aid (FSA) Programs, Live satellite/webcast videoconferences; 1990-Present. Producer/director for various live videoconferences and webcasts for the FSA, highlighting changes in the Application Processing System and Programs. Over 5-year period, produced live, multi-camera broadcasts targeting postsecondary professionals, and high-school/trio counselors/students/parents twice annually to rollout the changes to the application and student aid processes.

U.S. Army, Web-based training/DVD-based training; 2005-Present. Producer/director for over 120 hours of U.S. Army training. From concept to completion, this project was shot, edited, and distributed digitally. In addition to traditional television production, this project involved hundreds of hours of Web File Creation, DVD authoring, and DVD captioning/subtitling.

America Online, Live Satellite Broadcasts; 1997-Present. Director for live, multi-camera employee meeting from George Mason University's Patriot Center. This program involved 8,000 AOL employees locally, as well as a national, company-wide satellite viewing audience. Broadcast elements include still store, Chyron, & Powerpoint (computer-scan) graphics, videotape roll-ins, and live-audience/viewing-audience interactive sessions.

Public Broadcasting Service, "White House Chronicle"; 2005-Present. Director/Technical Director for weekly live (and live-to-tape), multi-camera talk show distributed nationally via the Public Broadcasting System. Broadcast elements include Still Store, Chyron, & Powerpoint (computer-scan) graphics, videotape roll-ins, and remote feed. From time-to-time the show presents from remote destinations such as Qatar, London, Brazil, Mexico, Canada, and U.S.

National Council of University Research Administrators, Live Satellite Videoteleconference; 1998-2007. Director for initial live, multi-camera videoconference from NCURA's annual meeting. Broadcast spanned 9-1/2 hours. Series now originates from studio environment. Broadcast elements include still store & Chyron graphics, videotape roll-ins, and audience/viewing audience interactive sessions.

Discovery Science, Live "Special Reports"; 2000-2004. Director for live, multi-camera, multi-remote site broadcast. Broke into all of Discovery Channel's programming to bring live "Special Reports" of NASA Space Shuttle launches, featuring live feeds from Cape Canaveral, Florida, and Mission Control in Houston, TX. Former astronauts provide color commentary to the launch, mixed with live audio and video from the remote sites.

Discovery Science, "Science Daily"; 2000-2004. Director for pre-taped daily broadcast for Discovery Digital Networks. Hosts in Washington, DC and Toronto, Canada bring viewers the latest and greatest in science news. Includes a great deal of camera movement, satellite feeds, and international coordination to accomplish show.

Federal Bureau of Investigation, Live & taped shows; 1997-1999. Director for talk-show and satellite broadcasts for F.B.I. Academy. Broadcast elements include still store & Chyron graphics, videotape roll-ins, remote satellite site(s), and audience/viewing audience interactive sessions.

Dept. of Homeland Security/Federal Emergency Management Agency/EENet, Live & taped shows; 1990- Present. Producer/director for various live and taped shows and segments for the Emergency Education Network, a broadcast arm of FEMA. Involved as a producer/director for more than 100 broadcasts, over a eleven-year period.

Hewlett-Packard, Taped shows; 1995-96. Director for five daily 1- to 1-1/2 hour shows covering computer industry product unveilings; software/hardware updates; industry partnerships; seminar/training sessions; Ethe lighter sideE; and interviews with key executives/technicians. Director for 4 camera- and 2 editing-crews.

National Automobile Dealers Association, Live satellite feeds, taped shows; 1994-96. Director for satellite feeds; pre-packaged videotapes; and videotape roll-ins for NADA, a national association for automobile dealers, to include manufacturers and sales personnel.

Showtime Networks, Inc., Promos; 1991, 1996, 1998. Director for promotional inserts for "Showtime", an all- movie cable channel. Filmed several promos for free preview segments aired as a Showtime marketing campaign.

U.S. Postal Service/Office of the Inspector General, Live Stage Show; 2002-Present. Director/Stage Manager for annual awards meeting for USPS Office of Inspector General. In addition to directing video feeds to wide screens, managed stage show simultaneously. Elements include 4-cameras, videotape playback, laser lighting, graphics, stage-show sound production to include music acts, pyrotechnics, and re-setting for skits, speeches, awards dinners, and special events throughout 3-day show.

U.S. Department of Health and Human Services, Live Satellite Videoconferences; 1997-Present. Director for a joint-agency broadcast series on HIV/AIDS topics. Topics have included health care guidelines, treatment, prevention, nutrition, and pediatrics. A five-camera configuration (including handheld and jib arm) was distributed to a national and in-studio audience of health care and allied professionals, administrators, activist groups, social workers, and researchers.

DEMO VIDEOS AVAILABLE AT: [Hawkeye Productions Demo Central Website](#)

EDUCATION

George Mason University, B.A. Speech Communications, 1984